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### COMING EXHIBITIONS

ON March 9 a group of five exhibitions will be installed in the south and east galleries on the second floor of the Art Institute. These displays will remain in place until April 2.

Included among them will be a collection of paintings, miniatures and sculpture from the Guild of Boston Artists. Ben Foster will show about thirty landscapes. Sculpture will be represented by the work of Anna V. Hyatt and Charles Haag.

These five exhibits will comprise, also, the annual international exhibition of etchings under the management of the Chicago Society of Etchers. According to the number and quality of prints submitted for this show, not only is the interest manifested greater than ever before, but the range of subject is wider and the technique is more varied. The new exhibitors are chiefly foreign artists, contributions from whom are inspired for the most part by the war instead of being repetitions of the traditional "Notre Dames" and other familiar themes. Conspicuous among these new exhibitors are a Frenchman, who sends

plates directly from the firing line, a Belgian and a Bohemian. In execution the work is marked by a tendency to get away from line etching and express itself in rather more painter-like terms.

Previous to the opening of these special exhibitions there will be placed on view in Gallery 3 on the first floor a collection of fancy fish. The purpose of this display will be to create an interest in a public aquarium for the city. The Chicago Aquarium Society, which has exhibited on the occasion of the annual flower show at various times, will be in charge. About thirty-five or forty varieties of rare fish will be on view for one week beginning March 4.

At the annual architectural exhibition, which will extend from April 6 to April 23, there will be included an exhibit of eight pastels of dog subjects by Miss Persis Kirmse. An exhibition of Newark posters will be installed from April 13 to April 20.

From April 25 to May 7 three displays will be shown. These will be the following: the annual exhibition of the Art Students' League of Chicago; an exhibition by the Palette and Chisel

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Club, including paintings, sculpture, wood block prints, etchings and graphic art, and a special exhibition of sculpture by Stanislaus Szukalski, a former student of the Art Institute school.

Following these on May 11 to last until June 7 there will be on view the annual exhibition of American water colors, pastels and miniatures, including the "rotary exhibition" of the American Water Color Society, and a special ex-

hibition of paintings by William Ritschel. At the close of the school year, on June 16, the annual exhibition of work by students of the Art Institute will be installed to remain until July 5. Finally, during the period from July 11 to August 15 the galleries will contain the Swedish art exhibition from the Panama-Pacific International Exposition. Throughout the summer loan displays from private collections will be on view.



SUMMER—BY LUCIE HARTRATH  
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